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Freer Gallery of Art
Washington, D. C.

CATALOGUE

OF AN

EXHIBITION

OF

EARLY CHINESE PAINTINGS

FROM THE COLLECTION OF

A. W. BAHR

WITH

20 *Illustrations*

THE FINE ART SOCIETY
148, NEW BOND STREET
JUNE, 1911

SMITHSONIAN
INSTITUTION
2006

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It is somewhat remarkable that the Chinese Graphic Art from which Japan admittedly derives its best inspirations has had, until very lately, but little attention bestowed upon it in comparison with that received by the Island Empire.

The reason for this is probably due to three causes—first, the lack in China of intermediaries between the native and the foreigner, next that the provinces where Chinese Art has flourished have been inaccessible to the outside world, and thirdly, that Japanese pictorial art has had a great advertisement through its reproduction by the talented wood engraver of the past two centuries. Be that as it may, it is only within the last half-dozen years that even our great museums have entered upon the collection of examples of the Old Masters of Chinese Paintings.

An opportunity now occurs to the public to see and study a series of examples, which owing to increasing scarcity in the country of origin it will certainly be difficult to replace in the future.

The Periods to which the Exhibits are ascribed are given in Italics, the principal being as follows:

Han Dynasty, 206 B.C.—220 A.D.
T'ang Dynasty, 618—907 A.D.
Sung Dynasty, 960—1279 A.D.
Yuan Dynasty, 1280—1367 A.D.
Ming Dynasty, 1368—1643 A.D.
Ch'ing Dynasty, 1644 onwards.

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CATALOGUE.

The prices, which are net and in guineas, can be had on application.

1. THE DIVINE SUSTENANCE OF THE WORLD
Yuan

2. TWO SISTERS READING. WANG LEE YUNG
Ming

3. FOX-HUNTING
Late Ming

4. MOTHER AND CHILD IN ARMS, AND TWO CHILDREN.
Ming

5. THE HUNDRED SPARROWS
Ming

6. A PEASANT RETURNING FROM WORK, WITH WATER BUFFALO ZA CHEE
Ming

7. Goddess and Attendants, offering Basket of Peaches
Attributed to Chiu Ying
Ming

8. Lady and Child
Ming

9. Old Tibetan Religious Picture
About Tang

10 A Bedroom Scene. Lady awakening and giving orders to her Maid.
Ming

11. Tiger — Kuan Nien
Ming

12. The Heavenly Twins
Ming

13. A Lady of Fashion after her Bath
Ming

14. God of Literature
Ming

15. Group of Eight Herons on a Flowering Prunus Bough — Hua Tsung
Ming

16. Butterflies
Ming

17. An Assemblage of Sages in a Pavilion on the Sea Shore, watching the arrival of a Phœnix carrying a Goddess
Ming

18. Interior Scene. Lady reclining on a Couch — Lung Fong
Ming

19. Three Crabs.
Ming

20. Wild Geese and Hibiscus — Liu Chi
Yuan

21. The Children's Bath
Early Ming

22. Two Scissor-Grinders
Ming

23. A Phoenix — Chon Hung Shou
Ming

24. Lady and Child
Early Ming

25. Five Squirrels amongst Grapes — Zee She
Ming

26. Dragon-flies and Bamboos
Ming

27. Monkeys at Play — Yang Wu
Late Ming

28. A Sage and his Family
Ming

29. Children on an Elephant
Ming

30. Cranes and Pines — Pien Tsin Tsar
Yuan

31. Bamboos
Ming

32. Buddha on the Lotus Lake
Yuan

33. Mandarin Ducks
Ming

34. White Herons — Liu Chi
Ming

35. Golden Pheasants and Mynahs by a Waterfall
Ming

36. Horseman riding with a Led Horse — Attributed to Chao Men Fu
Yuan

37. Group of Three Children, one carrying Pomegranate, and a second playing with a Bird — Attributed to Chiu Ying
Ming

38. Fish and Shrimps
Ming

39. Portrait of the Han Emperor, Liu Pei — Wu Tao Tzu
T'ang

40. HORSES IN LANDSCAPE — SUN CHAR
Ming

41. CHILDREN, WITH THEIR MOTHERS, PLAYING IN A NURSERY
Ming

42. MANTIS AND ROSES
Ming

43. THE HUNDRED CRANES — SUN NAN PING
Kienlung

44. STUDY IN MONOCHROME OF A SAGE IN CONTEMPLATION SEATED BY A WATERFALL
Yuan

45. A LADY SINGER ON HORSEBACK HANDING HER GUITAR TO HER SERVANTS
Attributed to CHIU YING
Ming

46. HAWK AND RABBIT — PIEN TSIN TSAR
Ming

47. A HAWK POUNCING ON A HARE — FEH YUAN
Sung

48. White Falcon on a Leash
Attributed to Emperor Shen Tsun
Sung

49. A Toy Seller displaying his Wares to a Couple and their Child
Su Hern Zung
Yuan

50. Group of four Children watching two Crickets fighting in a Basin
Ming

51. Winter Landscape — Yu Liang
Ming

52. A Sage in a Bamboo Grove
Ming

53. A Court Lady after her Bath, with her Four Attendants
Kanghe

54. A Lady of Quality feeding her Parrot
Ming

55. Three Ladies in a Boat on a Lotus Pond — Attributed to Chiu Ying
Ming

56. Parrot on a Branch — Chan Ven Tsan
Ming

57. Copy of Dutch Painting
Chinese Artist of the 17th Century

58. Heavenly Scene with Multitudinous Gods
Kienlung

59. A Mountainous Landscape and Waterfall, with Quail and Sparrows
Yurn Tung Zur
Ming

60. Portrait of a Court Beauty
Chan An Tsu
Ming

61. Pheasant and Birds beneath Roses and Plum Trees — Wong Za San
Yuan

62. Religious Painting of Deities
Ming

63-66. A Set of Four Paintings, Geese — Study of Lo Pao San
Ming

67. Frogs and Insects amongst Flowers
Ming

68. Two Grasshoppers
Ming

69. A Dragon amidst Thunder Clouds
Ming

70. Lady in a Pavilion — Chien Ku
Ming

71. The Fire Dragon amongst Clouds — Chur Lung San
Ming

72. Landscape — Chiu Ying
Ming

73. Paintings of Sages — Chao Yung Yuan
Ming

74. Birds and Flowers — Li Ti
Sung

75. Horses and Riders — Chao Meng Fu
Yuan

76. Kwanyins in Gold on Blue Paper
Ching Teh Reign
Ming

77. Horse and Groom — Chao Meng Fu
Yuan

78. Landscape and Rivers
Ming

79. Book of eight Pictures, Landscapes
Zu Char
Ming

80. Book of twelve Paintings, Landscapes
Chiu Ying
Ming

81. A Book of twelve Paintings of Children's Games
Ming

82. Book of eight Pictures, Landscapes
Ko Tsung Su
Sung

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* These paintings are not hung but can be shown upon application to anyone desiring to see them.

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